

Painting Materials List
Introduction to Acrylic Painting (Online)
Instuctor: Charlotte Marble



The **Basic Materials** we will use for all classes include:

A **Mixed Media Sketchbook** (9" x 12" or larger) **or** card stock that has been prepared with a coat of gesso, pencils (HB, 2B, 4B), eraser, sharpener, fine sharpie marker, a **pin to make holes in templates** (templates will be provided and should be printed before each class), a ruler, masking tape **as well as your painting materials listed below.**

Paint:

Student Quality: Liquitex Basics brand is a good student brand in 118 ml tubes and cost approximately \$7. Colours remain vibrant and they mix well. Tubes are easier to use than tubs. Note: "Heavy Body" paint is more opaque but can also feel dense and sometimes gummy. "Soft Body" paint can be too thin. It is best to have regular viscosity. Student quality paint is fine to use for this course.

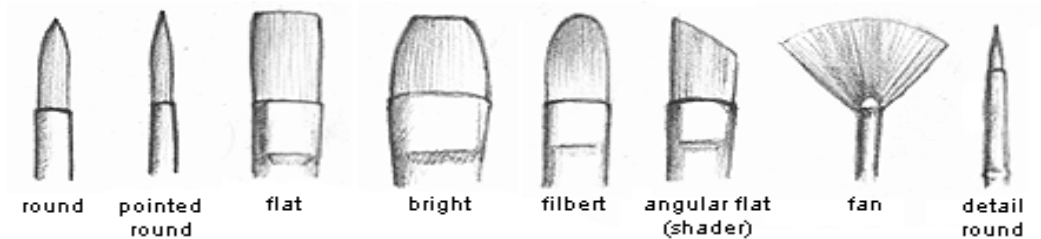
Artist Quality: Deserres, Liquitex and Golden are good acrylic brands. They are often sold in smaller aluminum tubes approximately 59 ml as "Artist Quality" paint. This means the pigment (colour) in the paint is natural, richer, more steadfast and a little thicker. Artist quality are priced by series #s and are often more expensive.

Starting Colours:

1. Titanium White- because this is used often, you may want 2 tubes or a large tube.
2. Cadmium Yellow Light
3. Yellow Ochre
4. Cadmium Red Medium
5. Alizarin Crimson Permanent (Liquitex Basics is good/ avoid brands that look too brown)
6. Hookers Green Hue Permanent or Sap Green
7. Phthalocyanine Blue
8. Ultramarine Blue
9. Burnt Sienna
10. Burnt Umber
11. Mars Black (the most neutral black with strong mixing influence)
(Ivory Black is good too- just a little warmer undertone and weaker mixing influence than Mars Black)

Additional colours for a more sophisticated pallet that you may want to eventually add but not necessary to do this course:

1. Quinacridone Magenta
2. Deep Violet or Dioxazine Purple
3. Raw Umber



Brushes:

Sets of brushes often provide variety; however, avoid the very inexpensive hobby brushes (e.g. Dollar Store/Studio Loft) as they wear out quickly and easily break down. Brush sizes are listed by each manufacturer on the handle of the brush. Although there is not a universal sizing system, sizes are similar. We will be working on colour exercises and small scale paintings. Some brushes to start with in your art kit are:

Round Brushes: Come to a point and are great for detail.

- Medium synthetic #4-6 (sketch and paint)
- Fine synthetic #0-2 (detail)
- Very fine synthetic 3X0 (003) (fine detail)

Flat Brushes:

- Small synthetic $\frac{1}{4}$ " or $\frac{1}{2}$ " width (painting exercises)
- Hog Hair Bristle $\frac{3}{8}$ " or $\frac{1}{2}$ " width (blending and filling large areas)

Filbert Brushes:

- Small synthetic $\frac{3}{8}$ " or $\frac{1}{4}$ " width (filling smaller areas and painting softer edges)
- Large synthetic $\frac{3}{4}$ " or 1" width (fillinf in larger areas/softer edges)

Acrylic Artist Kit Materials:

- Mixed Media Sketchbook (9" x 12" or larger) or Canvas Paper Pad or gessoed card stock cut to size for weekly painting exercises
- Small container of gesso for priming paper templates to keep paper from curling. Can also help strengthen Mixed Media Sketchbook pages or cardstock.

- **Optional:** Canvas Paper Pad, Canvas Boards or Stretched Canvas for practice paintings classes (sizes are listed on course outline)
- **Liquid Retarder or Slow-Dri Gel Retarder:** to keep paint wet for longer. Acrylic paint dries quickly. To keep your paint “open” for longer, mixing in a retarder can be helpful! Note: If you choose the two options below, you do not need this product.
- **Optional:** *Gloss Gel Medium* increases the volume of your paint and can be used as an adhesive for mixed media painting/collage.
- **Optional:** *Liquithick Thickening Gel* increases the density of the paint. Only a small amount is used at a time so it lasts! When mixed with Gloss Gel Medium, the paint has a thicker and more opaque viscosity and remains wet/open for much longer.
- Small plastic or metal pallet knife: triangle or diamond shape with a bent neck (to help keep your fingers from dipping into the paint).
- Flat plastic pallet, glass pallet, **or** pallet paper pad: 10” x 12” or larger. Note: Pallets that are too small are difficult to mix all of your colours on!
- Spray bottle, water container, and painting rags or paper towel
- Apron or smock to protect clothing
- Drawing pencils HB, 2B, 4B, eraser and sharpener
- Roll of masking tape
- Ruler
- Fine Sharpie marker
- Push pin- to pierce templates and transfer to your painting surface

Stores in Halifax that sell acrylic painting supplies:

- **NSCAD Art Supply Store** Granville Mall, Lower Level, 1874 Hollis Street
- **Deserres Art Supply Store** on Barrington St.
- **Michaels** in Bayers Lake