

Anna Leonowens Gallery Certificate:

A series of professional development workshops for artists and arts workers.

The Anna Leonowens Gallery (The Anna) has hosted over 4600 exhibitions and projects to date in its 52-year history. A unique exhibition space, The Anna's pedagogical mandate is to equip emerging artists and curators with hands-on, practical experience. Participants in the course will benefit from the personal experience of the instructors, both practitioners in the gallery field as well as a roster of professional Canadian artists.

The ALG Certificate in Gallery and Studio Management is a series of 5 online professional development workshops for emerging artists and gallery workers, which may be taken on an individual basis or together as part of the ALG Certificate. This series is designed to provide the practical skills necessary and essential to succeeding in navigating a career as a professional artist or arts worker. To obtain the ALG Certificate all courses must be completed and participants are evaluated on a competency basis based on understanding of the material presented and completion of assignments.

Gallery Preparation and Exhibition Design

Acquire a comprehensive understanding of gallery operations and learn how to prepare artworks for exhibition, shipping, installation and more. Lead by Melanie Colosimo and Kate Walchuk and featuring David Dahms, Roxie Ibbitson, Eleanor King, and Ayoka Junaid. (\$525CAD)
Dates: September 19th – November 6th, 2021



Writing and Promotion for Artists and Galleries

Promote your own art practices or manage gallery promotions, through promotional writing, increasing web presence and pricing and selling artworks. Classes will be lead by Merray Gerges, Lisa Kehler, Rachel Thornton, Brendan Fernandes and Ryan Josey. (\$350CAD)
Dates: November 14th – December 11th, 2021



Professional Artist Toolbox

For those interested in pursuing a career in gallery operations including grant and proposal writing, budgeting and taxes. Lead by Melanie Colosimo and Kate Walchuk. (\$525CAD) Dates: January 16th – March 5th, 2022



Documentation for Artists and Galleries

Instructed by team of professional photographers, participants will acquire the skills to properly document 2D, 3D, site-specific and performance-based artworks. Classes will be lead by Steve Farmer and Kurt Laurenz Thienert. (\$350CAD) Dates: March 13th – April 9th, 2022



Managing Archives and Collections

Advance your knowledge on the cultural significance of archives and collections, proper storage and handling, navigating art law and copyright and more. (\$350CAD)
Dates: April 24th – May 21st, 2022