





about

The NSCAD Art Factory was a pilot project developed by Leesa Hamilton, Education and Community Outreach Consultant and Catherine Allen, Program Coordinator NSCAD's School of Extended Studies, in partnership with Phoenix Youth Programs. The Art Factory program provided senior level NSCAD students with employment, training and support in workshop development and delivery. In 2017, we were able to offer a Winter and Summer Pilot Program, each program consisted of a series of weekly, hands on workshops for Phoenix Participants. The Art Factory was designed to further develop the participant's art making practices and

demonstrate the opportunities available at NSCAD University.

The Art Factory opened NSCAD's professional art studios to a wider community of people, expanding the possibilities of art making. Art Factory I had participants working in the jewellery studio, 3D printing as well as in the ceramics department. The second pilot project focused on creating textiles through dyeing and printmaking processes and then working in the fashion studio to develop constructed products and wearable garments.



thank you

NSCAD's Art Factory Pilot project was made possible with the dedicated partnership of Phoenix Youth Programs, specifically the SPIN program. Their passion for this project enabled us to open NSCAD's doors and extend art-making and teaching opportunities into the community. It was a true collaboration and we could not have developed these pilot projects without their tireless support.

Thank you to all of the NSCAD students involved who were willing to share their passion for art and art making. We have so much talent at NSCAD, it has been incredible to watch our students become the teachers.

To the talented group of Factory Artists, it was a privilege to be able to facilitate the development of your artistic talent. It is never easy to try new things but your dedication and determination paid off with wonderful projects and new skills. We wish you all the best in your art making futures!





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Jewellery: Sand Casting

Using the *Delft Clay* casting system, we made molds of found objects, cast them in sterling silver and turned them into pendants and other jewellery objects.

- choose your object
- make a mold
- remove your mode
- prepare metal for casting
- heat and pour
- clean up your casting







K. Burchell: rose pendant, sterling silver









Lauren Abbott: lady pendant, sterling silver





Dan Kennedy: carved pendant, sterling silver



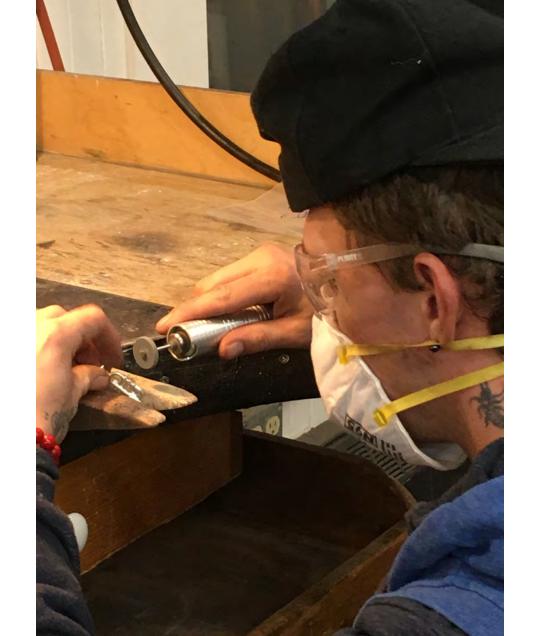












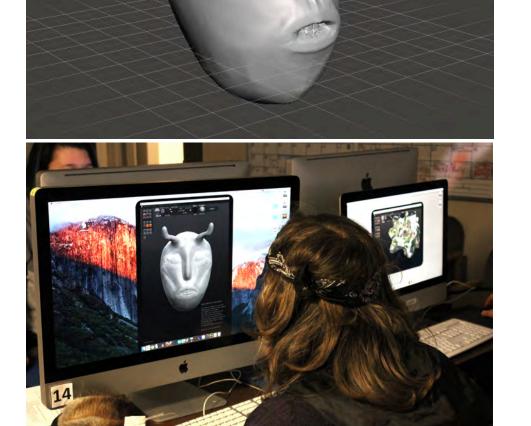


3D design and print

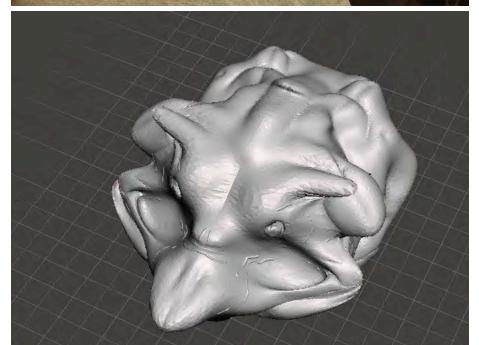
Participants learned about the uses of 3E printing technology and experimented with open source software to turn intangible thoughts and digital creations into objects Experimenting with three-dimensional scanning, the digital data was manipulated to create something new.

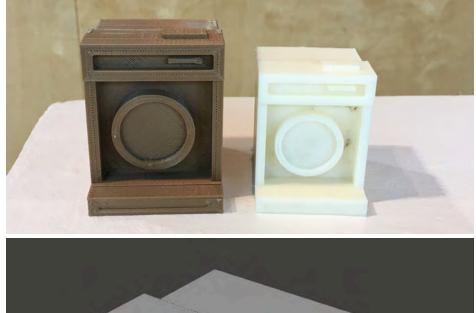
- 3D scanning
- using open source design software
- printing on an ABS printe

























Ceramics: slip castino

Mold making through slip casting was the focus of this series of workshops. Using existing plaster molds participants were able to create multiple objects that were then connected together forming unique sculptures. Glazing was also explored resulting in a series of brightly coloured objects.

- pour into mold
- assemble sculpture, cut and paste
- glaze and fire

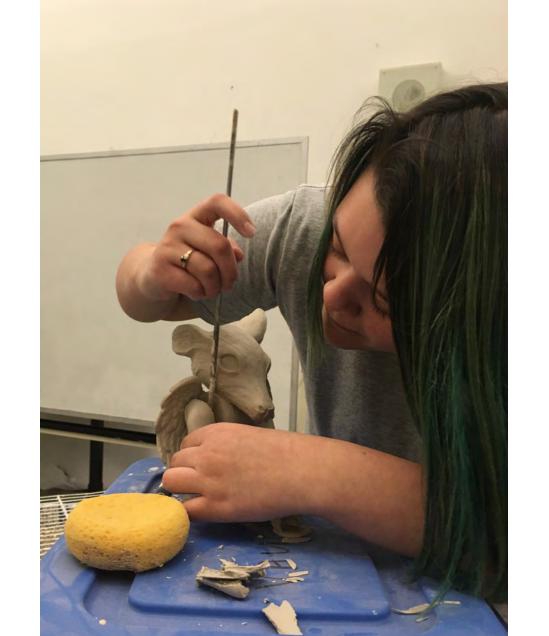
























K. Burchell: angel bunny

Textiles: dve and print

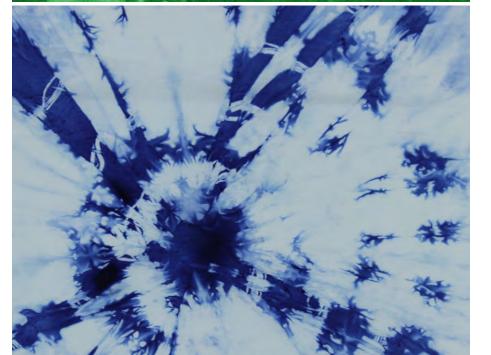
Working in NSCAD's textiles studio, students learned how to create layers of colour and unique patterns using resist dye techniques as well as stencil screen-printing.

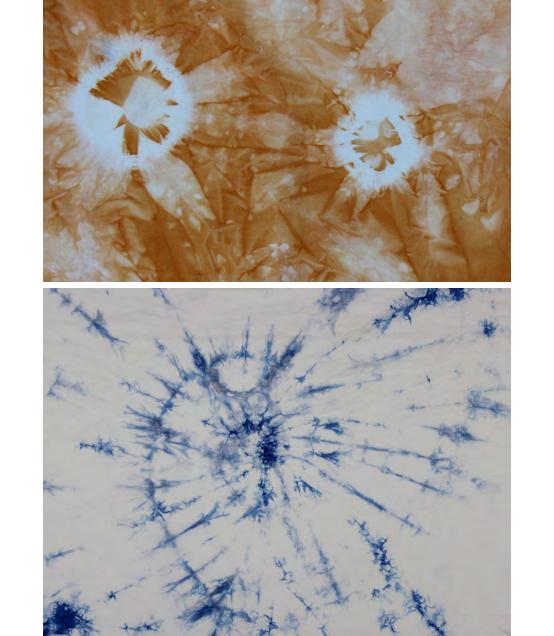
- wrap
- **d**ye
- print













textiles: resist dying (stitched and bound)























Fashion Studio

Students fabricated bags, zipper pouches, pillowcases and garments and more using the textiles created in the earlier workshops. Participants developed and manipulated their patterns. There was a great deal of personal freedom and creativity involved in addition to formal skills training about selecting fabric, laying out patterns, using sewing machines and sergers

- design
- cut
- sev













fashion: fitting garments















Jace Miller: two-layer tank top



















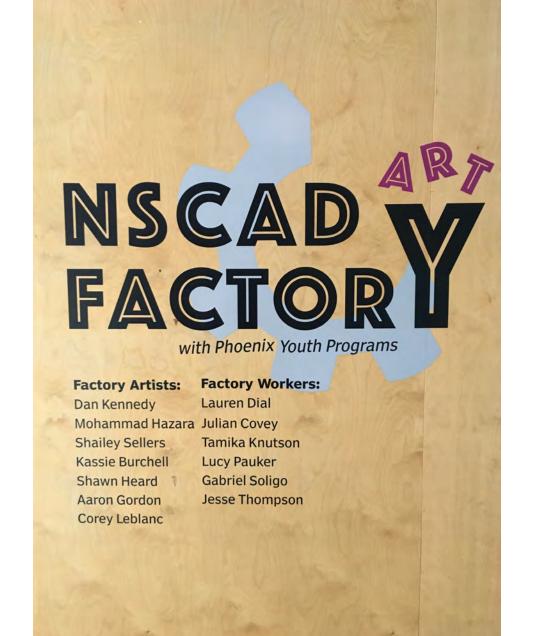




Shawn Heard: back pack

Artwork produced by the Art Factory participants was featured in NSCAD's Loggia Ballery, NSCAD University Port Campus. For nany people, this was the first opportunity to see their artwork hung in a professional gallery setting in a public venue. The exhibition was curated and professionally installed to highlight the work of ALL of our talented emerging partists.





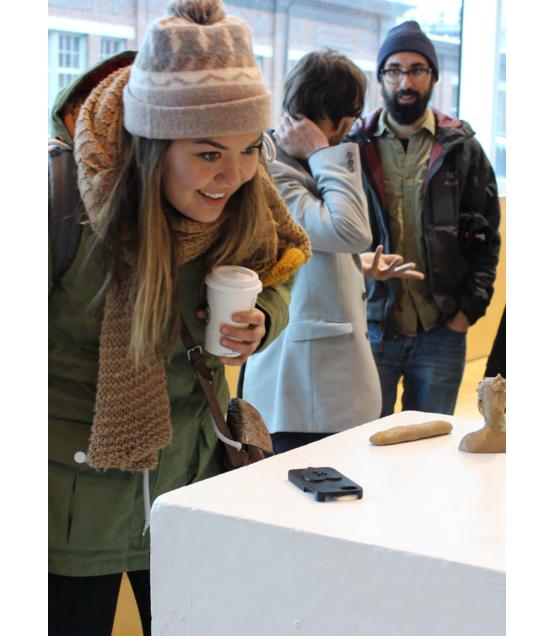


Exhibition: NSCAD Port Loggia Gallery







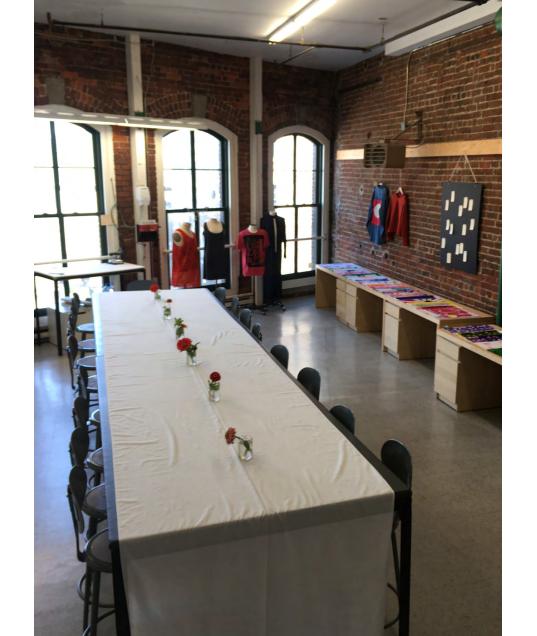




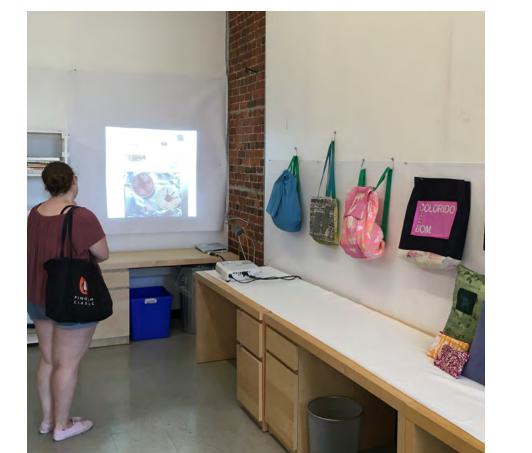


















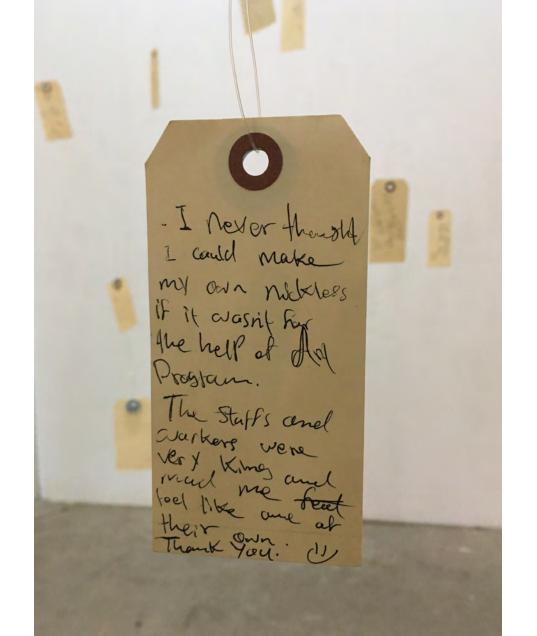














Art Factory Credits

Factory Workers

Catherine Allen, Coordinator & Jewellery Leesa Hamilton, Coordinator & Fashion Lauren Abbott, Phoenix Katie MacIntosh, Phoenix Amanda MacNeil . Phoenix Valerie Shapiro, Phoenix Tamika Knutson, Jewellery Jesse Thompson, Jewellery Lauren Dial, 3D Design & Print Julian Covey, Ceramics Nicole MacKay, Textiles Hannah Paton, Textiles Shaya Ishaq, Fashion Selina Latour, Fashion Gillian Maradyn-Jowsey. Fashion Lucy Pauker, Photography Justice Colwell, Photography Gabriel Soligo, Exhibition Support

Helah Cooper, Exhibition Support

Factory Artists

Kayla Bernard Kassie Burchell (K. Burchell) Shawn Heard Mohammad Hazara (Atlas) Shailey Sellers Dan Kennedy Corey LeBlanc (Young 'n' III) Aaron Gordon (Earwig) Jace Miller Miranda Young Gentil Nduwayesu (Godallgentil) Lolita Heighton



