

نحن هنا *tuko apa* wir sind hier  
 ما اينجا هستيم **हामी र** *aquí estamos*  
*we are here* **हाँ छौ** *eimu 'tiek* nous sommes  
*aquí estamos* *we* *ma اينجا هستيم* *aquí estamos*  
**हामी यहाँ छौ** *tuko apa* *wir sind hier* *nous sommes ici*  
*we are here* *हाँ छौ* *eimu 'tiek* *ma اينجا هستيم*  
*wir sind hier* *nous sommes ici* *نحن هنا* *we are here*

NSCAD ART FACTORY





School of  
Extended Studies



## about: *Embed and Embody*

The NSCAD Art Factory was developed by Leesa Hamilton, Education and Community Outreach Consultant and Catherine Allen, Manager NSCAD Extended Studies. The goal of the program is to 'enhance art education' to at-risk, marginalized and under-represented populations while providing valuable, cultural sector employment opportunities, training and community engagement opportunities to NSCAD Students.

We thank the Department of Communities Culture and Heritage for its generous support of this program through the Culture Innovation Fund.

*Embed and Embody* is NSCAD Art Factory project in collaboration with Nocturne Noisemakers and ISANS (Immigrant Services Association of Nova Scotia).

For eleven weeks, 10 youth from the Halifax newcomer community worked with

professional artists and NSCAD student facilitators in an investigation of self-expression through material exploration.

Artist participants were guided through a process of identifying personal images and text. These personal themes were then used as the basis to design fabric and further explored in metal and concrete creating unique jewelry pieces. Each week participants explored new techniques; mold making, carving and stamping into metal and concrete and rubber, sewing and garment construction. They also experimented with surface design using spray paint, embroidery and screen printing.

The resulting fashion and jewellery pieces reflect their individual stories as wearable art. Both the creation process and final pieces were photo documented by Wiebke Schroeder.

NSCAD ART FACTORY

## contents

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- design development
- tote bags
- jewellery exploration
- screenprinting
- embroidery & beading
- garment construction
- portraits
- exhibition



mood boards: self-portraiture through collage



mood boards: self-portraiture through collage



mood boards: self-portraiture through collage



mood boards: self-portraiture through collage



mood boards: presentation of self-portraits



mood boards: presentation of self-portraits





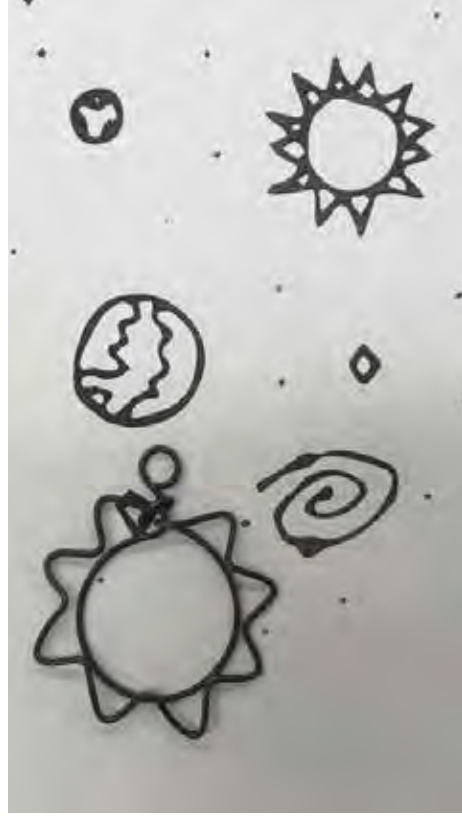
Design Development: lino cut stamps



Design Development: lino cut stamps



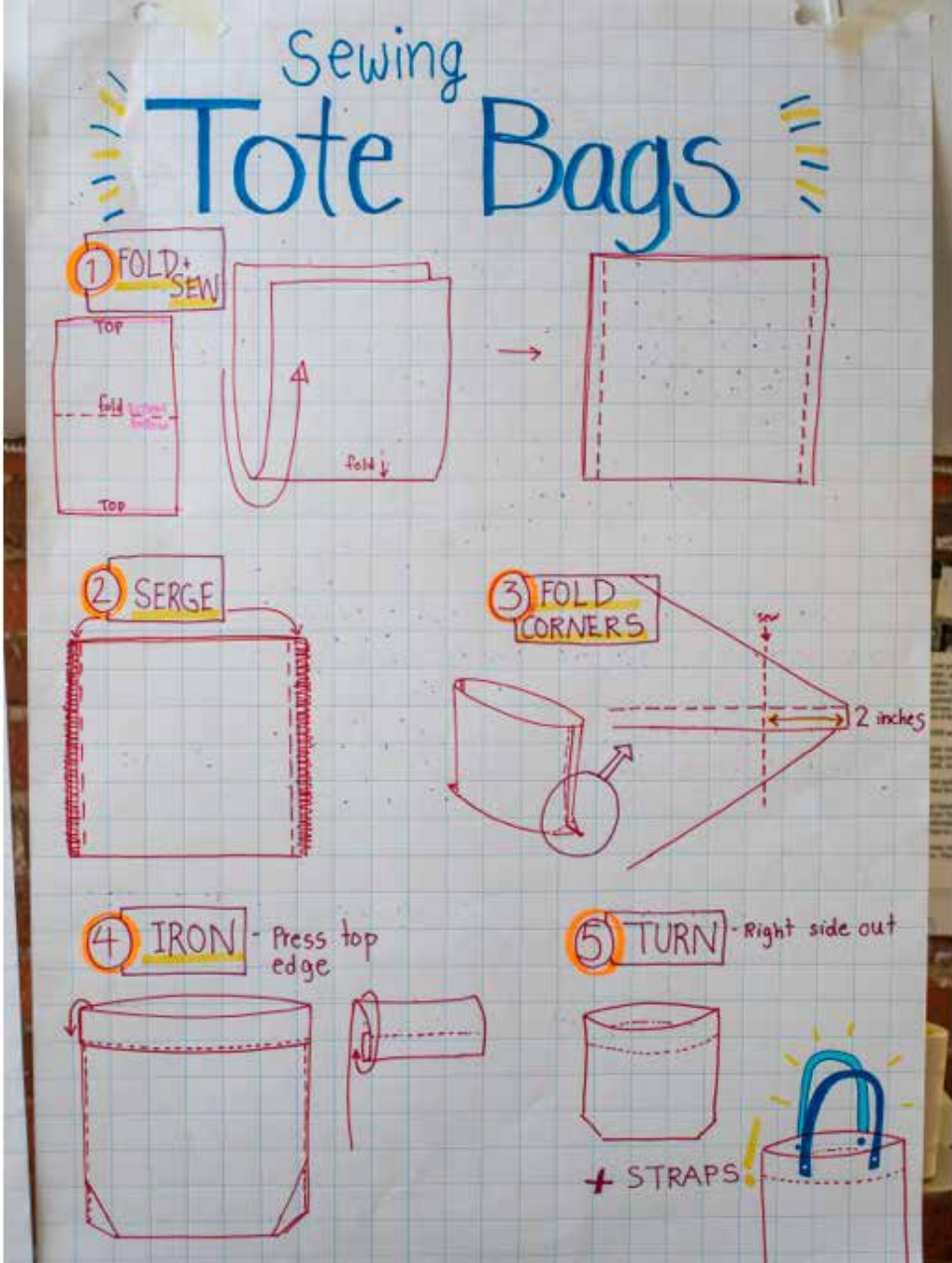
Design Development: wire & foam carvings



Design Development: wire & foam carvings









Tote Bags: introduction to sewing



Tote Bags: introduction to sewing





Jewellery Exploration: concrete gems



Jewellery Exploration: concrete gems



Jewellery Exploration: concrete gems



Jewellery Exploration: concrete gems





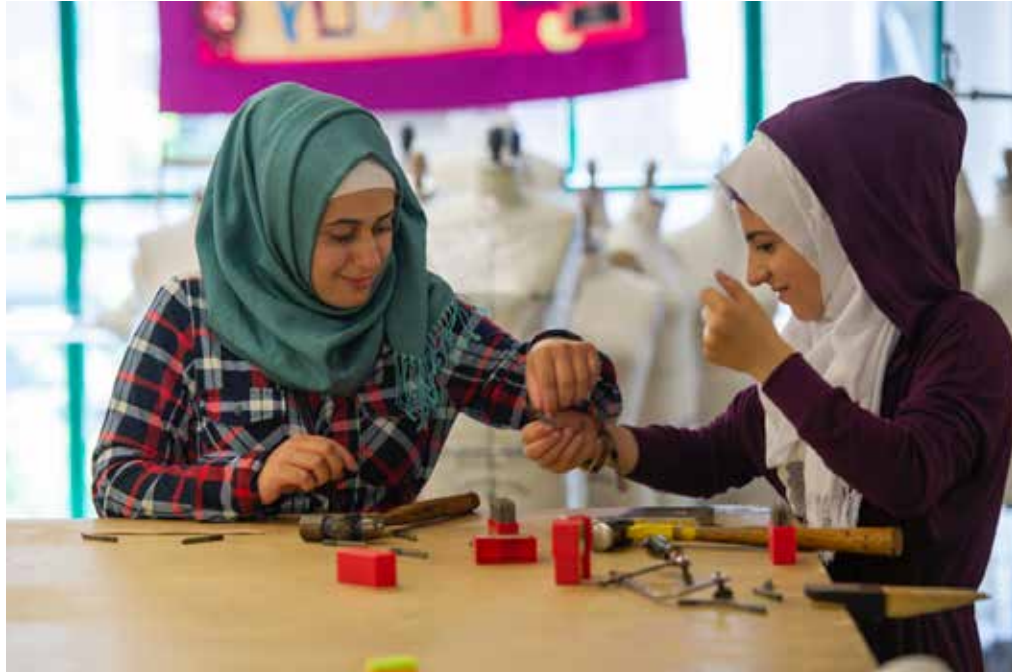














Jewellery Exploration:image to object



Jewellery Exploration:image to object

Jewellery Exploration:image to object



Jewellery Exploration:image to object



Jewellery Exploration:image to object



Jewellery Exploration:image to object





Screen printing: Leslie Menaigh, facilitator



Screen printing: Leslie Menaigh, facilitator



Screen printing: stencils and colour



Screen printing: stencils and colour



Screen printing: stencils and colour



Screen printing: clean-up

# NSCAD ART FACTORY NSCAD ART FACTORY

"Nika Feldman uses salvaged materials and hand-work to investigate actions of deconstructing and reconstructing, utilizing process as ritual."

For the Embed and Embody Art Factory program, Nika taught a master class on embroidery and beading. Artist participants were encouraged to experiment with the many hand sewing techniques in order to provide embellishment to their sewn garments.

embroidery & beading



embroidery & beading: Nika Feldman, facilitator



embroidery & beading: Nika Feldman, facilitator



embroidery & beading: Nika Feldman, facilitator



embroidery & beading: embellishment experimentation





Fashion construction: digitally printed fabric



Fashion construction: pattern selection



Fashion construction: pattern layout



Fashion construction: pattern layout



Fashion construction: sewing garments



Fashion construction: sewing garments



Fashion construction: sewing garments



Fashion construction: sewing garments





Portraits: Praise & Joselyn



Portraits: Razan

Portraits: Rayan

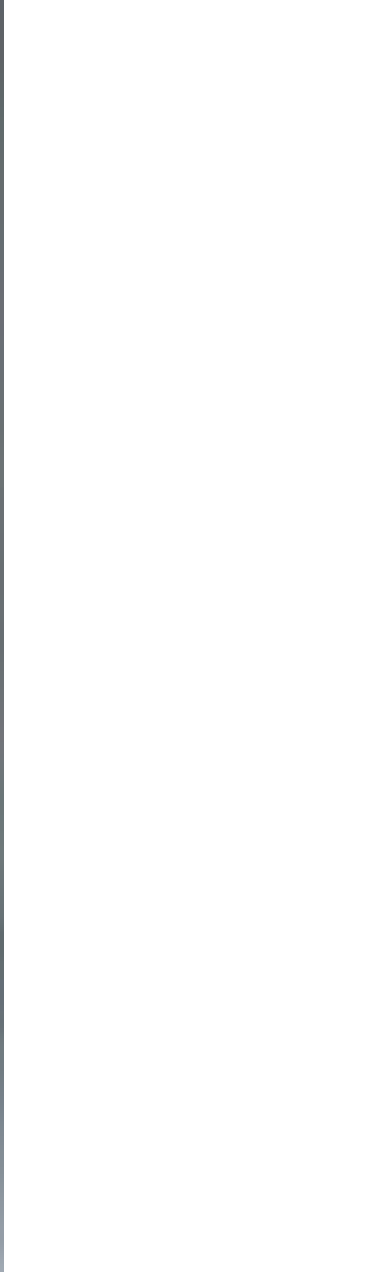


Portraits: Lina





Portraits: Hiba



Portraits: Faeza

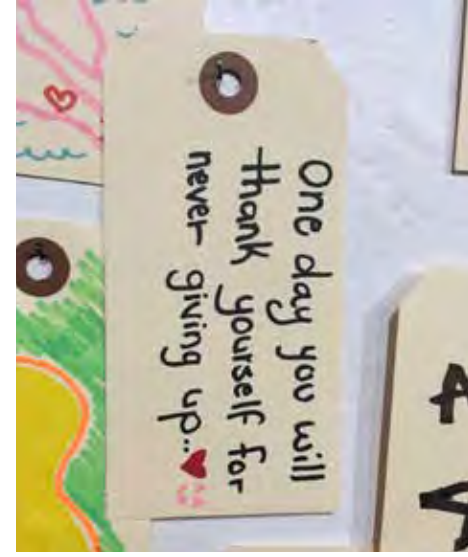






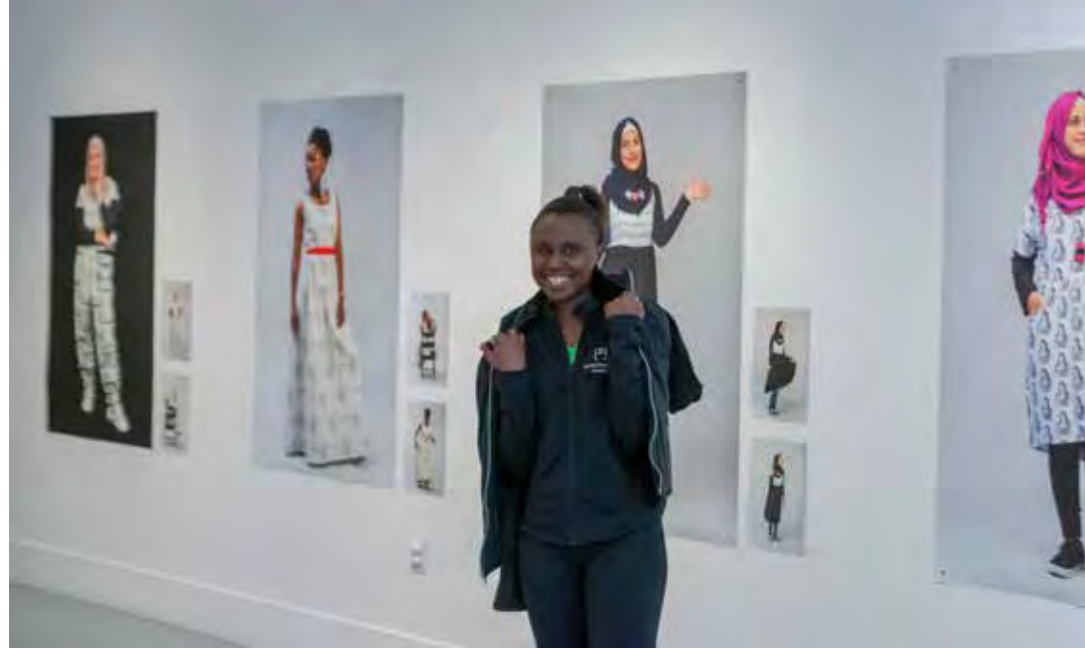














NSCAD <sup>ART</sup>  
FACTORY

## Artist Facilitators

Catherine Allen, Coordinator & Jewellery  
Leesa Hamilton, Coordinator & Fashion  
Iman Metwally, Interpreter  
Freyja Caskie, Linocutting  
Nika Feldman, Beading  
Pamela Juarez, Fashion  
Olivia Mansveld, Fashion  
Leslie Menaigh, Screen printing  
Sarah McKinnell, Fashion  
Jessie McLaughlin, Fashion  
Kim Paquet, Jewellery  
Wiebke Schroeder, Photographer

## Community Artists

Kawthar Alnakhoudi  
Maryam Aziz  
Joselyn Bagaya  
Lina Dervis  
Razan Dervis  
Mariam Ghoneim  
Praise Mugisho  
Faeza Salih  
Hiba Salih  
Rayan Shehab