



about

The NSCAD Art Factory was developed by Leesa Hamilton, Education and Community Outreach Consultant and Catherine Allen, Manager NSCAD Extended Studies, in partnership with Phoenix Youth Programs. We thank the Department of Communities Culture and Heritage for its generous support of this program though the Culture Innovation Fund.

The goal of the program is to 'enhance art education' to at-risk, marginalized and under-represented populations while providing valuable, cultural sector employment opportunities, training and community engagement opportunities to NSCAD Students.

Art Factory Intensives are 6-8 week hands-on workshop series (held once per week). Facilitated by current NSCAD students, using NSCAD facilities and

studio spaces. The intensive programs are designed to enable incremental learning for participants through peer to peer education. Each intensive works with a cohort of participants from one of our community partners. The training, employment and support offered to student facilitators in the Art Factory Intensives prepares them to teach/facilitate Art Factory Outreach Workshops.

Art Factory Outreach Workshops are designed to provide an introduction to arts practice. NSCAD students facilitate a series of mobile hands-on art making workshops to various community members and locations. These are short (2-4 hr) project based workshops developed by NSCAD students who have been trained in facilitation though Art Factory Intensive program.

contents

Art Factory Intensives

- illustration
- laser cut objects
- tattoo portraits
- lino cut
- letterpress
- book arts
- fashion & jewellery

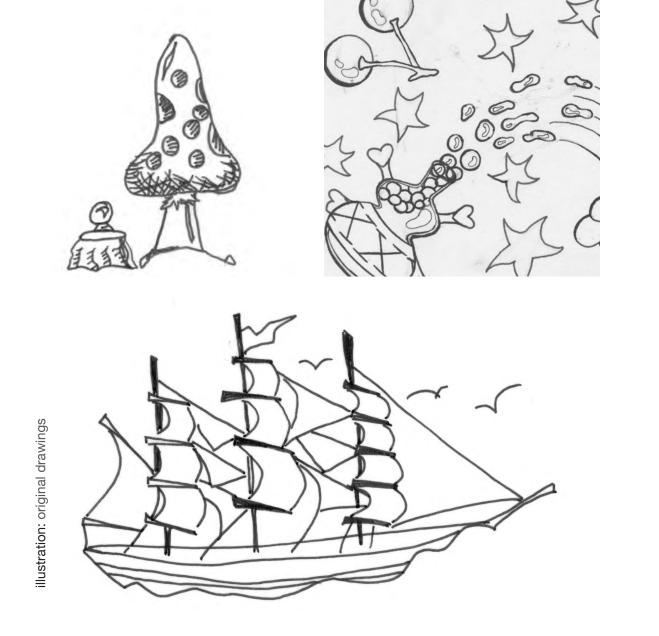
Art Factory Outreach

- Phoenix Youth
- Halifax Public Libraries

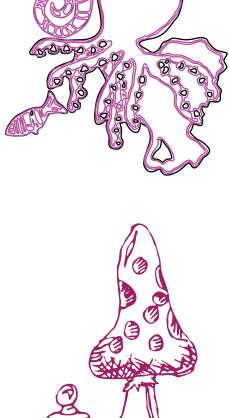
Illustration 2D to 3D

In this workshop, participants learned design principals through drawing and illustration techniques. The participants created digital versions of their designs, using Adobe Illustrator, enabling the drawings to be last cut into objects. The final element of the program took the drawings into the realm of body art creating temporary tattoos. Each participant had a 30 minute session with a NSCAD photography student who specialize in portraiture.



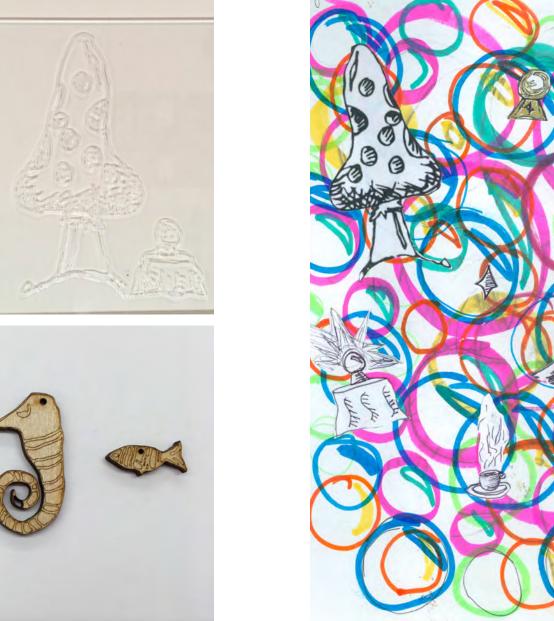


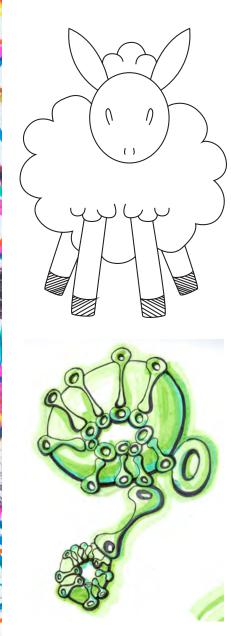




illustrator: digital files







Tattoo Designs





Tattoo Portraits: Brad Jones (photographer)





Tattoo Portraits: Brad Jones (photographer)

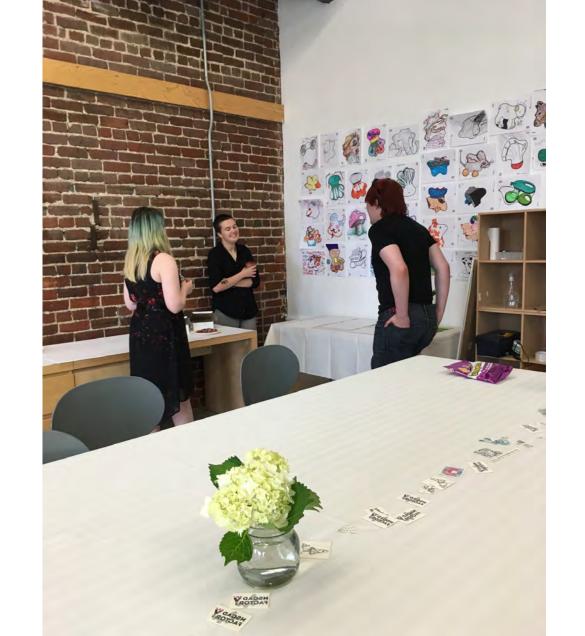




Tattoo Portraits: Brad Jones (photographer)

We hosted a final exhibition and critique for the participants. Artwork produced by the Art Factory artists was featured at the Halifax Central Library. For many people, this was the first opportunity to see their artwork installed in a professional setting in a public venue

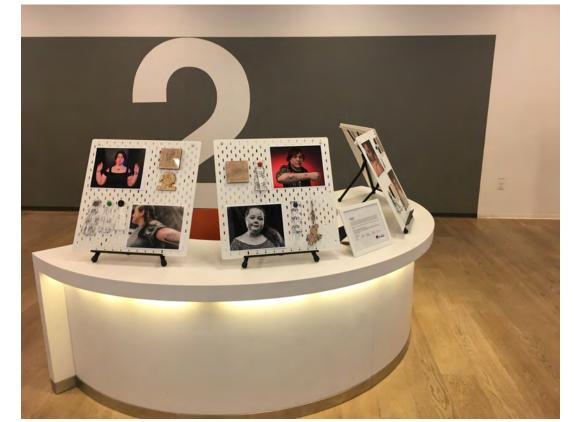






Final Exhibition & Critique





Exhibition: Halifax Central Library





Lino cut & Letterpress

In this series of workshops Art Factory participants were introduced to NSCAD's Dawson Print Shop with its extensive collection of type faces and printmaking equipment. They explored linocut print and stamp making by carving into rubber and linoleum as well as how to set type creating letterpress posters.









Printmaking: Lino Cut



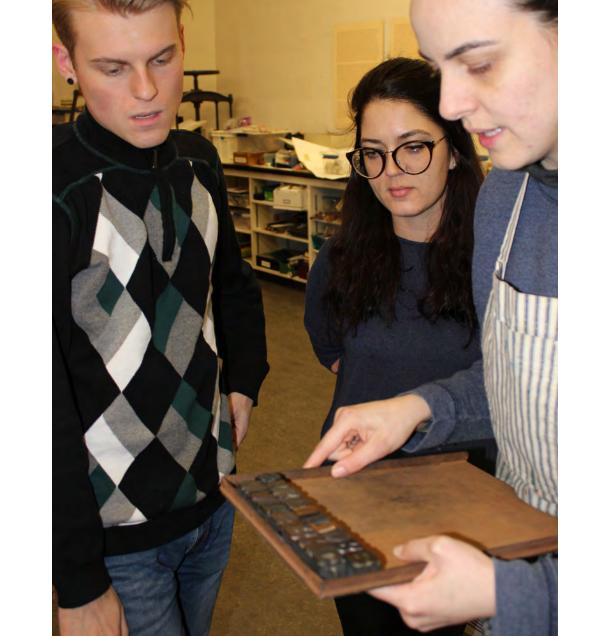








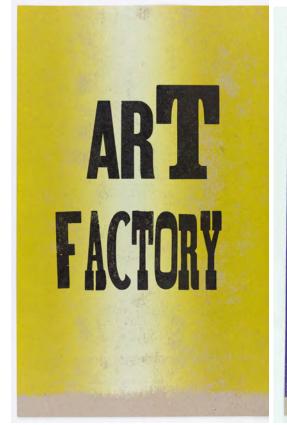








Printmaking: Letterpress











Book Arts: pamphlet binding





Book Arts: pamphlet binding (Seamus Gallagher, photo credit)





Book Arts: Leather Bound Journal (Seamus Gallagher, photo credit)

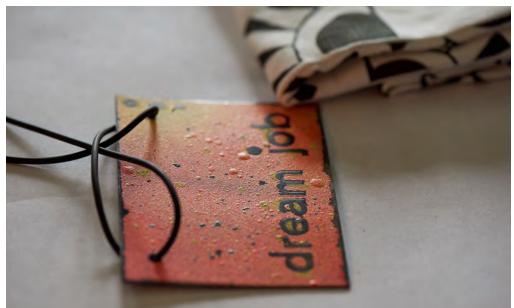
Graffiti Fashion & Urban Jewellery
Tell Your Story...A journey of self-expression

Participants were engaged in a series of design exercises developing a collection of images, text and illustrations that told a story.

In the jewellery studio students were taught how to pierce (cut), etch and colou steel creating bold jewellery objects. The participants designs were then digitally printer on fabric and used to sew garments turning personal images and text into wearable art.

















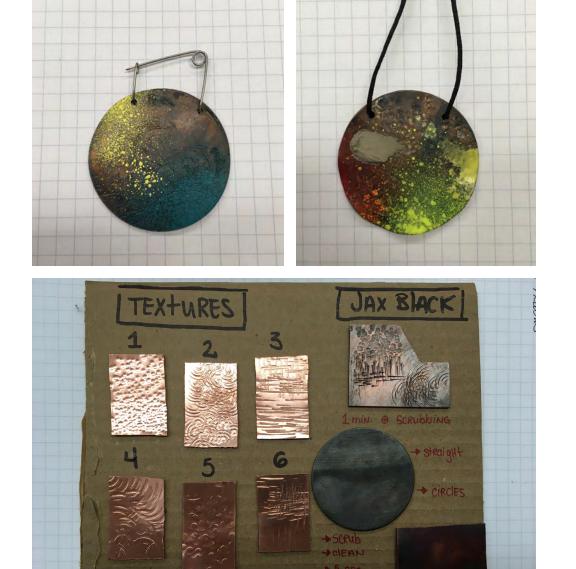






MODEL 2007

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Concrete Gems and Graffiti Jewellery: Metal







Concrete Gems and Graffiti Jewellery: Foam & Concrete













Concrete Gems and Graffiti Jewellery: Foam & Concrete









Concrete Gems and Graffiti Jewellery: Colour









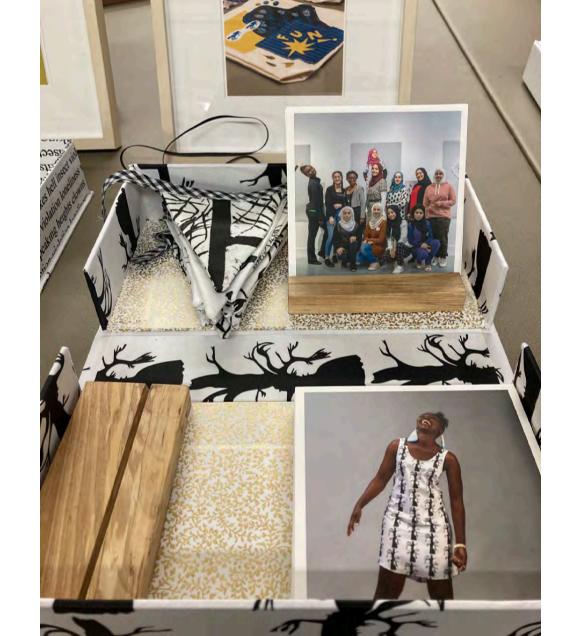
















NSCAD TO FACTOR

This is to certify that

Katelyn Polly

has successfully completed the NSCAD Art Factory III program

NSCAD University | Halifax, Nova Scotia | School of Extended Studies

Dr. Ann-Barbara Graff
Vice-President, Academic and Research
NSCAD University

Date

Factory Workers

Leesa Hamilton, Coordinator Catherine Allen, Coordinator Freya Caskie, Printmaking Kim Paquet, Jewellery Jill Barker, Book Arts Pamela Juarez, Fashion Camille Hutcheson, Illustration Brad Jones, Photography Annie Chung, Laser Cutting Justin Lee, Illustration Ray MacCabe, Laser Cutting Seamus Gallagher, Photography Katherine Taylor, Letterpress Isa Wright, Book Arts Jack Bennett, Phoenix Staff Amanda MacNeill, Phoenix Staff Katie MacIntosh, Phoenix Staff Katelyn Polley, Illustration Jessie McLaughlin, Fashion Sal McKinnell, Fashion Anita Joh, Fashion, Digital Illustration

Factory Artists

Art Factory Intensives

Moon, Katelyn, Shawn, Harley, Lolita, Grim, Patch, Christian, Leroy, Travis

Art Factory Outreach

Ocean, Domatus, Florence, Janderson, Baasanguren, Ekemezie, Lucie, Jang, Azael, Kosuke, Eddie, Terri, Jasmine, Marc Andre, Kiersten, Alyssa, Travis, Kiki, JC, Tamoz, Colby, Rogue, Kenzie, Ahmat, JDK, Meghan, Justin, Ella, Johanna, Tyler, Lucus, Kianna, Kathlen, Taylor, Mike, Naomi, Jordan, Emma, Wess, Melissa, Perrenal, Deidre, Barnett, Charles, Tori, Samantha, Mariya, Kelsie, Morty